

THE GOULD BLUE AND GOLD

VOLUME XVIII—Number 5

BETHEL, MAINE, MARCH 23, 1960

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"Springtime Is Icumin In! Loud Sing Cuckoo!"--CHAUCER

AROUND CAMPUS

My heart bursts tonight, and I question Edna St. Vincent Millay's "babbling April." Mountains awaken from their sleep, and a tear drops. The tear is a brother to other tears, and they unite in a transitory family rushing off in hysterical glee—a vacation family going to the ocean! The ocean, the embracing ocean, tosses and humbles them in a great civil war, and they are, in the end, each a boundless drop in a boundless sea, o lost!

The buds, like timid children, hide, peek, and hide again, not trusting the melody spring's forerunners sing. Suddenly, quite announced, in complete, bold, adolescent confidence, they come upon the awakening world, new leaves.

The sun plays Oriental games on my wall in the dawning, and I can not help but chuckle at their complexity through my parting kiss with Morpheus.

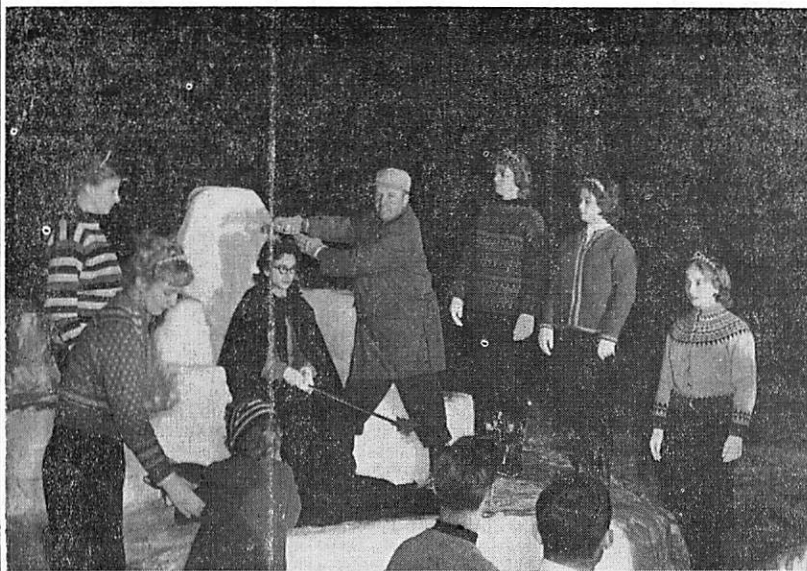
That restlessness comes, that longing, and it too is a forerunner of spring. The night is ever more like a woman; the day is ever more like a child. The April Fool death springs up like a jack-in-the-box.

I can not but love spring; I can not but love the young catcher. I can not but love the student thinking of fishing instead of fractions. Spring is a conundrum of man. It is life; it is listlessness. It is beauty; it is love.

I once knew a child whose mother died in December. Yellow badges of courage nodded as sweaty hands shoved their slender stems into a milk bottle planted in muddy earth. . .

It was dark and silent, and it took courage even to think. It was a sea of blackness, but there were others about me with whom I could communicate if I wished. I was terribly alone. A glowing light! A flare! I could fairly hear congregations singing of that one little candle. And then, out of the ethereal blackness, descending from the foothills, they came. They came in a march of life, not of coronation. Somewhere in the darkness they left behind a teddy bear and a tricycle. They lighted the way to new victories and new defeats. They marched with blue sweaters and a queen to the heavy oak door of adult reality. It was a march to realize loneliness, space, and time. It was Einstein on Alumni Field, written, more or less, not on Mr. Bowhay's blackboard. The music filled the night with a sea of rich longing, and they came, marching ever onward.

They remembered Lyndonville, Vermont, and Kingfield, Maine. They remembered Paul Kailey. They remembered his pipe. They remembered history quizzes, turkey dinners, Frveburg football games, and Physics-A in a chaotic flash. The rest was blackness.



PAM YOUNG CROWNED CARNIVAL QUEEN.

—Camera Club Photo

JUNIORS EDGE SENIORS TO WIN CARNIVAL TITLE

One of the ways in which each student scored for their individual classes was the ticket selling competition. The Juniors took first place, the seniors second, the sophomores third, and the freshmen last. Thanks to the combined efforts of each of the people selling tickets, our carnival proved a splendid success!

Friday afternoon, after putting in a hectic morning at school, the buses began to depart for the ski hill, carrying aboard them the anxious but nervous ski contestants.

At last the fatal hour arrived. The girls were to race first. Beth Brown, one of the best skiers in the sophomore class, foreran the course. Before long, all of the girls had finished with Debbie Appleton taking first place. The same course was then used for the Boys' Class A. There was really stiff competition now. Gathering all of the speed he could muster, Pete Karpowich sailed over the finish line to come in first for the boys.

Because of the time element the Class B competitors were unable to race until a week from the following Wednesday.

They drew her in a sleigh, and they made a trail in the snow, a trail upon the virgin earth. She mounted the ice throne, and a fairy tear drop tinkled down. She knighted P. K.'s boys with a silent blessing and an unspoken invocation. They were so strong and tall when she touched them that my needs must wonder why and how.

And thus it was over, a night symbolic of life! A trail in the snow, the tail of a meteor in the deep blackness of the sky.

There was a little bare spot of ground under the toe of my shoe when it was over. I stood, wondering.

—That Adolescent Party

The theme of the entire Carnival upon which all sculpture was to be based was "Arctic Antics." This topic left a wide variation of choices, and each class made a wise and original selection.

Due to a lot of time and effort, the seniors took first place in the snow sculptures with a topic of "Arctic Bandstand."

Juniors took second place with their polar bear dancing couple and realistic jukebox.

Following the order of the classes, which proves that "practice makes perfect," the sophomore class came in third and the freshmen fourth, the sophomores having made a sportscar with an Eskimo relaxing behind the steering wheel. The Freshmen showed their originality and artistic ability, making a book with a map of the Antarctic on the cover.

Giant Slalom:

- Girls' A:
1. Debbie Appleton
2. Sue Saunders
3. Beth Brown
4. Hilda Andrews

- Boys' A:
1. Pete Karpowich
2. Russ Spooner
3. Don Angevine
4. Steve Saunders

- Girls' B:
1. Betsey Webster
2. Janet Smith
3. Sally Burns
4. Judy Harrington

- Boys' B:
1. Joe Latti
2. Dwight Lord
3. Paul Calif
4. Dave Ayer

Carnival Points:

	Sr.	Jr.	Soph.	Fr.
Sculpt.	4	3	2	1
Tickets	3	4	2	1
Girls' B. ball	4	3	2	1
Boys' B. ball	4	2	3	1
Girls' A	2	4	3	1
Boys' A	2	3	4	1
Girls' B	4	3	2	1
Boys' B	2	4	3	1
	24	26	22	8

PAM REIGNS

On the clear, cold evening of Friday, March 4, a large crowd of students, faculty, parents, and friends gathered on the end of the athletic field where the queen's throne had been constructed the previous week. Everyone eagerly discussed the six candidates as they waited to witness the annual crowning of the Gould Academy Carnival Queen, chosen every year by popular vote of the student body.

After much suspense the "Grand March" from Aida filled the still air, and the doors of the Field House swung open, revealing the candidates and the ski team. The crowd became silent as the royal procession made its way to the throne of snow. The queen, still unknown to the public, rode in a sleigh drawn by her five attendants.

As the queen stepped out of the sleigh into view, wearing a robe of crimson and a sparkling crown, she was recognized by all as Her Majesty Pamela Young. Following her in single file to the throne were her attendants, Gloria Kneeland, Susan Martin, Janet Hill, Betsey Webster and Janet Smith, who wore ski clothes and tiaras.

After being escorted to her seat by Fred Lincoln, Pam was officially crowned Queen of the Gould Academy Winter Carnival by our Headmaster, Mr. Vachon, who performed his first crowning ceremony at Gould.

Following the coronation, Pam knighted the members of the ski team with her scepter. Then she and her court were escorted by the ski team to the dining room of the girls' dorm where everyone enjoyed refreshments before going to a dance in the boys' dorm.

BUCKNELL'S MARIONETTES

The students and faculty of Gould were thoroughly amused and intrigued by Mr. Bruce Bucknell's marionettes performance presented to us on March 15, 1960, in the William Bingham Gymnasium. Mr. Bucknell exhibited his skill by bringing out the marionettes separately and showing us how he manipulated each of their actions which ranged from the antics of Herkimer, the Missouri Mule, to the peppy steps of a South American Mambo dancer, complete with maracas.

Mr. Bucknell's repertoire, consisting of "Heinie" from the Bavarian Alps, Mr. Bones, the very disjointed skeleton, Dolores the samba dancer, Mr. Stretch, Charlie, the trapeze artist, and finally Scaly-wag, the spotted dog amused us all, for besides enjoying the colorful costumes and peppy music, we were fascinated by Mr. Bucknell's versatility in manipulating his marionettes.

The performance ended with a round of enthusiastic applause in appreciation for the enjoyable assembly program.

CARNIVAL BALL

The night was cold and dark with a sprinkling of stars over head when the doors of the William Bingham Gymnasium swung open on the evening of March 5, for the 1960 Winter Carnival Ball. As the merry couples walked into the gym, they were greeted by the music of Gordon Howe and his orchestra, complemented by a female vocalist. The Northern Lights, represented by multi-colored streamers, festooned the ceiling. The walls were cleverly decorated by large murals, consisting of penguins frolicking on icebergs, and igloos under an aurora of bright streamers.

After a few dances, the carnival queen, Pam Young, and her court arrived to lead the Grand March, the formal opening of the ball.

When intermission arrived, the couples enjoyed a brief respite from the dancing to nibble on cookies and sip a delicious sherbet punch.

At eleven thirty, the orchestra played the lilting strains of the "Good Night Waltz," and the couples silently departed from the gym. It was a wonderful evening that will always be remembered by the tired but happy dancers.

Thanks are extended to Sue Alexander and her decorating committee and to all of the students and faculty who helped to make the theme, Arctic Antics, a great success.

The crisp winter night, the snow, the music, and the tradition of the carnival made this beautiful evening a happy, unforgettable occasion for all, especially our proud queen! Our sincere congratulations to you, Pam!

THE GOULD BLUE AND GOLD

Established October 1942

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Feature Editors

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Girls' Sports

Claire Berry

Exchange Editor

Lorraine Cole

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David Marsh

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NOW is Chapel Time

Youth is cynical. Out of the blindly believing stage and beyond the door of the eternal WHY, youth needs answers. Gould Academy, however, well-endowed with other facilities, is not always turning us in the right direction. Gould is refusing us an undeniably essential part of our education—Spiritual Guidance.

It is comparatively easy to scoff—especially at events not directed at you, or perhaps which seem to run over oft-used channels, which are sometimes, however true and good, simply dull. Every Sunday all Gould students tramp to churches in Bethel. How many would go if it were not compulsory? The answer is very evident if one listens to a group of students talking of a sermon just received. How many remember even the theme of the sermon as long as Monday? These answers are not to be shrugged off lightly.

Now is the time we are forming our ideas—gathering the principles and doctrines we will hold closely the rest of our lives. Let's not let our theories go half-baked. We truly need a chapel, perhaps with visiting ministers from nearby colleges or secondary schools—or students from Gould itself.

We need inspiration and we need it NOW!

S. A. H.

The Negro and The Vote

In the Senate of the United States, a group of men are fighting bitterly to prevent the passage of a bill which would guarantee the voting rights of the Negro.

We in the North can not realize the drastic measures that Southern whites have taken to discourage Negro voting. Four college graduates are declared illiterate, men are deprived of the right to vote because they can't interpret an obscure passage of a state constitution, oppressive restrictions are instituted based on land holding rights and such unfair passages as the "grandfather clause" of several years ago. When all else fails, the doors of the polls are slammed shut whenever a dark face peers around the corner.

How long can this go on? How long do these "genteel" Southerners think they can prevent Negro voting? They are well aware of the fact that the Constitution states that the right to vote shall not be impaired by race, color, or previous condition of servitude. They know that the Negroes are citizens. But they also know that the Negroes will vote largely Republican, turning against their oppressors, who are generally Democrats. Is this what it has become, a political squabble? Are the Southern Democrats preventing Negro voting because they are afraid of losing a few ballots at the polls?

Yes. This is true. But the problem goes much deeper than that. Whites in the South are afraid of losing their supremacy over the Negro. They consider Negroes inferior and slightly distasteful. These ideas have been instilled in them by the prejudice-ridden elders for generations. It is not their fault that they attach a stigma to the Negroes, but they should be intelligent enough to realize

Senior Spotlight

JOHN TODD

Whenever Farnsworth Hall comes to mind, one immediately thinks of the friendly, willing and able John Todd.

John entered the world on February 7, 1942, at Ocean Grove, New Jersey. From there he moved to East Boothbay, Maine, where he has lived ever since.

Along with leading the Student Council, John also plays football, is captain of the track team, a member of the Varsity Glee Club, a staff member of the Herald, the sports editor of the "Blue and Gold," a member of the Congregational Church Choir, a member of the National Honor Society, and an honor roll student.

Next summer, after completing his fourth year at Gould Academy, John will leave for Timagami, Ontario, Canada, and the Keewadin Boys Camp, where he will work.

John hopes to be at Tufts College next year, studying liberal arts under the NROTC program.

Foreign relations, travel, and the Naval Air Force interest John the most. He is also thinking of becoming a commercial pilot after leaving the Naval Air Force.

We wish the best of all that the future may hold for this versatile member of the class of 1960, knowing that success will be his reward.

ROMAN BANQUET

The eve of March 12, 1960, found all good Romans of Gould Academy assembled at the Home Economics Cottage for a rousing banquet. Togas and sandals were a must, and the colors of the former ranged from yellow to lavender.

Soon after everyone had arrived, Don Christie came to photograph the merry group. Then everyone found a reclining spot on a mattress and a Classica Romana Cena was consumed, consisting of fried chicken, hard rolls, olives, onions, tomatoes, grapes, and fruit punch.

The Kingston Trio (Kingston, Italy, of course) provided background music for the meal.

Everyone sufficiently filled, Peterus Mendalibus then kept his audience spellbound with some old Roman ghost stories. These were followed by the showing of baby pictures, which proved to be hilarious as it was discovered that one changes quite a bit from infancy to the teens. Next on the agenda was a revealing little game.

that this is a false prejudice based on old superstitions and beliefs that originated when the Negroes were plantation slaves.

They consider the whole race to be dirty, lazy, and sneaky. They never stop to think that many of their own kind in the South are much worse than the laziest, dirtiest Negro in a one-room shanty on the Mississippi delta. They don't condemn the ignorant, savage whites who carved KKK on the stomach of an innocent Negro

When the whites in the South begin to realize that there is nothing distasteful or bad about the average Negro, then, and only then, will integration work. When Negroes can be treated as individuals and not clumped together as a dirty word, then their voting rights and all of the other privileges of United States citizens under the Constitution will be secure. It is a long, hard road, one which will be marred with the blood of unnecessary violence and the heat of passionate words and stubborn ignorance, but it is the only road that can be travelled in the uphill climb toward true equality for all.

S. S. H.

SUE SAUNDERS

One of the most outstanding and busiest individuals at Gould is Sue Saunders. She was born at Bethel in 1942, and has lived here most of her life, attending the Bethel schools.

She has been noted for her undying school spirit and activity. There is hardly a sport which doesn't have Sue's name gracing its list of top participants. She has been particularly active on the Varsity teams of hockey, skiing, and tennis. Also, she has been a member of the Girls A. A. Council for the past three years.

But sports aren't her only activities. She has maintained above average ranks here. Her many activities include: French Club, Blue and Gold, cheerleader for three years, and head cheerleader this year, Senior play, Outing Club, "Congo" Choir, and co-manager of advertising for the Academy Herald.

As for hobbies, Sue loves to knit and quite often can be seen wearing one of her beautiful creations. In the summer she enjoys swimming and canoeing. Once in a while, she finds time to roll off a tune on the piano.

Sue's future plans are not certain, but she hopes to enter Wheaton College in Norton, Mass., next fall and major in Psychology and Languages. Whatever Sue may do, her chances for success are far out on top!

Sheets of paper on which were written facts about everyone in the class were passed around; the object was to spell a phrase in Latin by deciding whether each fact was true or false. This involved some thought and a bit of guessing as to whether a certain person sings in his or her sleep, etc.

Then came two skits, "Roaming with the Romans" and "Miss Bucci's Latin Class." In the latter Gary Hill had everyone in hysterics with his funny portrayal of Miss Bucci.

Then the planned entertainment was completed, and the carefree Romans, despite somewhat unwieldy togas, cut a fast rug to some music which no doubt caused Caesar to turn over in his grave.

The evening came to a close at ten P. M. when all, tired but happy, left for their homes or the dorms with the thought that perhaps Latin II has its good points, after all.

ALUMNI COLUMN

With the completion of mid-year exams and semester breaks, Gould's conscientious alumni and alumnae can still be found working vigorously for their respective colleges and for themselves, as we shall see.

For instance, Stephen Yeaton, Gould '59, was among the 259 young men who matriculated at Trinity College, Hartford, Connecticut, on February 24, 1960. He signed the Matriculation Book and became not only a member of the college, but also an alumnus for life. Steve is an active member of the Jeaters, an undergraduate drama group, and a candidate for the Bachelor of Arts degree.

Marji Morton, Gould '59, was named to the Dean's List recently at Farmington State Teachers College, Farmington, Maine.

Congratulations, Steve and Marji!

After spending six months at his home in Saudi Arabia, Jim Hill, Gould '58, left there January 26, 1960, for Bridgeport, Conn., where he entered the sophomore class at the University of Bridgeport.

Leroy Allen Brown, Gould '59, was married to Miss Bernice Ada Farrar of South Paris, Maine, on December 18, 1959, in a double ring service at the Bible Baptist Church, Paris Hill.

We also wish to extend our most sincere congratulations to Mr. and Mrs. Francis Berry on the recent male addition to their family. David Francis Berry arrived on March 7, 1960. The proud father, Gould '44, is a prominent member of the mathematics department here at Gould.

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Girls' Dorm Goes Chop! Chop!

At 6 P. M. on February 27th, as the aroma of chop suey and Chinese tea came from the "Red Dragon Dining Room," the Gehring Hall girls and their guests lined up for supper at the annual girls' dorm party. Seated at small tables, they tasted Chinese delicacies, from fried fish to fortune cookies. The boys were forced to eat with chopsticks, producing amusing results. The dining room was festively decorated with lanterns, Chinese figures, murals, beaded curtains, and a bright red dragon.

After everyone was sufficiently filled, it was time to inspect the girls' rooms. The boys found this most interesting. Searching every nook and corner of the rooms, they occasionally found a small piece of dust. Then would come the story of how much cleaner their rooms were.

Having inspected all rooms thoroughly, the girls and guests assembled in the dining room to watch the entertainment. First, the third hall girls did a take-off on a typical morning and afternoon in Holden Hall.

After the beginnings of a shaving cream fight, Mr. Scott (Gloria Williams) and her squeaky shoes came in and asked for the whole story!

Next, four beatniks slunk onto the stage to the beat of Eleanor Lougee's bongo drums. Betsy Webster, Judy Payson, Louise Kennedy, and Freda Gammon—all clad in kerchiefs, jerseys, dungaree bermudas, and leotards—said a few words in "cat talk"; then they sang a delightful song called "You Make Me Sick."

Shirley Hendrick and Pam Perkins then made their entrance, attired in enormous straw hats, sloppy sweat-shirts, and dungaree bermudas. They gave a humorous rendition of "I Can't Say No."

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FOUR
GUERNEYS

Holding mugs and bottles, Jane Carver, Carol Wilson, Peggy Davis, Betty Vinton, and Jane Allen sang "Three Jolly Coachmen." The Kingston Trio recording was played in the background and added to this sparkling act.

To end the program, the girls of second hall put on a "This Is Your Life" program starring Sandy Cole as Ralph Edwards. Having forgotten the "victim" for that night, Ralph finally found George Elliot in the audience. Many amusing incidents in George's life were brought out, including many old friends of his. His piano teacher—Mary Ann Royal—the Girl Scouts—Senior Alley—that he drove to camp every day last summer, and Morris, a prisoner in Thomaston State Prison who wanted more cakes and pie; for George, were only a few of the people brought forth. Morris was played by Betsy Webster, complete with a ball and chain. George was completely surprised; adding much to this hilarious skit!

The entertainment was followed by a dance in the dining room after the chairs had been cleared away. The party ended at ten P. M.

Much work was put into this party by most of the Gehring Hall girls, especially by Sandy Cole, president of the Dorm Council. By the help of everyone the Dorm Party was an enjoyed success.

An elderly lady tells of going to church as a child and hearing the hymn "The Cross I Bear." She thought for years they were singing about a cross-eyed bear.

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INK SWAPS

The Village Beatnik
by Henry Shortfellow

Under the spreading chestnut tree

The village beatnik stands, The beat, a bearded man is he,

With large and dirty feet, And the sandals of his skinny legs

Are clean as they are neat.

His hair is crisp, and black, and long

His face is like the rest. His canvas is wet with stolen paints;

He borrows what's he can, And stubs the whole world in the face,

For he owes every man. Week in, week out, from nite till morn,

You can hear his "Bavarian flute" You can hear him swing, he's a crazy cat.

With measured beat and slow, Elvis, Rick, Fabian, they're his favorite.

You can still hear him when the sun is low.

And children fuzzing out from school

Look in at the wild charade; They love to see their daddy-o

To see Meltzner playing that crazy tool;

Like its cool man, their little hands a clapping,

To see their hero quote Shakespeare, like so.

He goes on Sunday to the teahouse,

And sits among his haps; He hears beatniks reading poetry.

He hears his daughter's chant, Swinging in the village choir,

And it makes his heart rejoice. Thanks, thanks to thee, my worthy friend,

For the lesson thou hast taught! Thus at the Bavarian teahouse,

Our fortunes must be wrought; Stay away from Greenwich Village,

Don't go near that wretched joint. All due credit to: The Student Ticker, Enfield High School, Thompsonville, Conn.

The following were received by means of "The Sentinel":

The Chemistry of a Woman (Analysis of the creature known as Woman as seen through the eyes of a chemist)

Symbol—Woe Accepted Atomic Weight—120

Physical Properties—Boils at nothing and freezes at any minute. Melts when treated properly, very bitter if not well used.

Occurrence — Found wherever man exists.

Chemical properties — Possesses great affinity for gold, silver, platinum, and precious stones.

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Words and Music

Varsity Glee Club—Every

Monday at activity period you can hear the melodious sounds of such songs as

"Shenandoah," and "Kyrie Eleison," "For All the Saints," and "Madame Jeanette" coming from the music room.

These plus other songs are among those listed in the program for the Independent Music Festival, which is to be held in Fryeburg on May 7, 1960. Good luck in your work for the festival!

Girls' Glee Club—On every other Tuesday you will see a swarm of girls heading for the music room at activity period. There they blend their voices in such songs as "O Mary Don't You Weep," "Stardust," and "A Morning In Spring." These are just a few of the numbers included in the festival program.

Chapman Club—In April the members of the Chapman Club plan to sponsor a Friday night dance, at which the Dance Band will play songs for portions of the dance. The Chapman Club is also planning another morning recital for sometime in April.

Tuesday evening, March 15, Mr. Owen and a group of Chapman Club members attended a concert in Rumford featuring Mary McMurray, soprano soloist. It was enjoyed by all.

Band — The members of the band are working on their music for the festival. Some of the numbers include "Colonel Bogey March," made popular by the movie "Bridge On the River Kwai," selections from "Carousel," "Toccata for Band," an original composition for band, and "Egmont Overture" by Beethoven.

On February 13, our first Exchange Concert was held at Groveton, New Hampshire. Rehearsal lasted all afternoon, after which the P. T. A. sponsored a supper for the entire group. The concert itself began at 8 p. m. Gould's band opened the program with two numbers "Billboard March" and "Second Suite for Band" by Holst. The rest of the concert was given by the combined bands. It was hard work, but its success was a job well done.

On Saturday, March 19, there was another Exchange Band Concert here with Groveton, New Hampshire. This is a first in the band concert field to be held at Gould.

There once was a body named Paul Who went to a fancy dress ball.

He thought that he'd risk it And go as a biscuit,

And the dogs ate him up in the hall.

STUDENT COUNCIL

In the last meeting of the Student Council, the Chapman Club's president, Don Christie, appeared with the suggestion that the Chapman Club sponsor a dance in the near future. The dance is to be an informal one with music provided by the talented members of our dance band. The suggestion was approved enthusiastically by all Student Council members, and fifteen dollars was immediately appropriated for the cause.

John Todd made an announcement in assembly about our new school blazers. This is the only official school jacket, and we hope that it will be enthusiastically accepted by the student body.

A letter that was sent by the officials of the annual Student Council Convention was read. The convention will be held in the first week of April. Gould's delegate, Norma Kimball, will participate in discussions, and we hope return with some new ideas for our branch of the council.

When members were faced with the dilemma of our limited selection of dance records, Dwight Lord came through with the suggestion, "Why not join a record club?" Consequently if all goes as planned, Gould Academy will soon belong to a record club, with hopes of building a satisfactory record library.

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Winter Activities Draw To An End

TWO GOULD SKIERS TOP WINTER CARNIVAL

Once again the annual Gould Winter Carnival arrived, and with it many leading skiers from surrounding secondary schools.

Saturday, March 5, arrived with ideal snow conditions for the giant slalom and the jumping. In the morning, a large crowd was on hand at Sunday River Skiway to witness an exciting race by some of New England's noted skiers.

Jay Langley of Gould, a member of the Junior Eastern National Ski team, zoomed down over the three-quarters of a mile slalom course in a winning time of 73.1 seconds. Placing second, with a time of 73.2, was Beattie of Lyndon Institute, followed by Steve Parent of Farmington, with a time of 74.3 seconds. The fourth and fifth places were taken by Tom Upham of Edward Little, and Bill Call of Gould, who came down over the fast and bumpy course in times of 77.4 and 78.3.

In the afternoon, the meet was transferred to Swan's Corner, where the jumping took place. Once again, Pete Davis, a Gould skier, took first place with leaps of 109 feet and 107 feet, for a point total of 210.3. Coming in a close second was Bruce Haskell of Edward Little, with a total of 209.4 points, followed by Tom Upham also of Edward Little. The fourth position ended in a tie between Bob Beattie and R. Whitcomb, with a point total of 201 each.

SOPHOMORES TAKE CLASS BASKETBALL

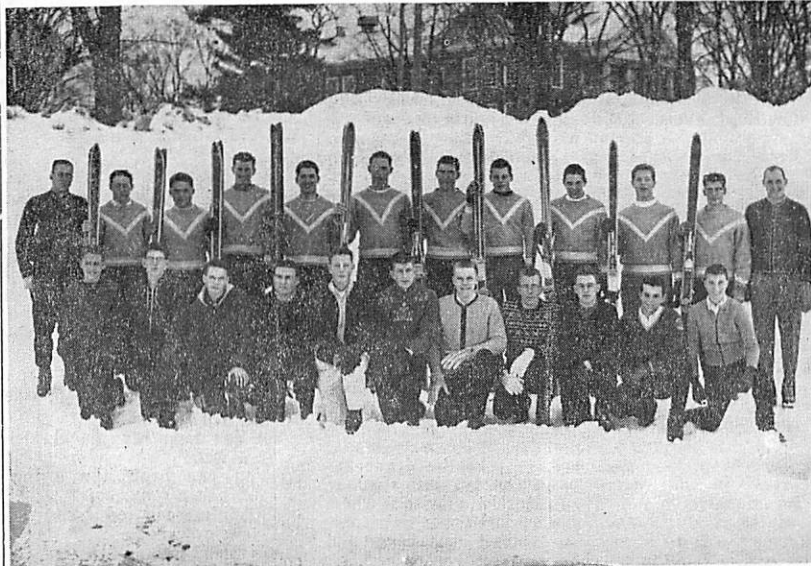
On March 9, following nearly two weeks of hard practicing and playing, the spirited sophomores clinched the interclass basketball title, downing a fighting junior team by a score of 30-23. Displaying some well-distributed scoring and a fine defense, the sophomores, coached by Doug Rice, eliminated all foes, their only loss coming to a tall but less-experienced senior team coached by Peter Wheeler. The juniors, led by Dick York, played some well fought games, but found the going a little rough.

High scoring honors went to Dick Graves, who chipped in with 106 points, 46 of these in one game against the freshmen. In second place, Dave Lombard tallied 72 points, followed by Jim Weston and Don Rice, who scored 48 and 43 points, respectively.

One again let's give our thanks to the faculty members who sacrificed their time to help make these class games fun and interesting for all.

	Won	Lost
Sophomores	5	1
Seniors	4	2
Juniors	3	3
Freshmen	0	6

High Scorers		
Names	Points	Avg.
Dick Graves	106	17.6
Dave Lombard	72	12.0
Jim Weston	48	8.0
Don Rice	43	7.2
Emerson Merrill	42	7.0
John Harding	42	7.0



CLASS "M" STATE SKI CHAMPS.

—Camera Club Photo

Klass Kapers

SENIORS

The Seniors have been more active than usual during the past few weeks due to Gould's annual winter carnival.

Under the supervision of class president, Kent Taylor, committees were organized to construct the coronation throne and to decorate the gym for the gala Carnival Ball.

The Senior sculpture committee headed by Pete Karpowich toiled long hours to bring first place with "Arctic Bandstand."

JUNIORS

Every Junior has a right to be proud of their fine representation in recent weeks in the various winter sports and in the carnival.

Although our sculpture proved a little tipsy, its originality won a second place. The ticket selling and Girls' Class A Skiing brought in two firsts; while in the Boys' Class A we placed second. In basketball our victories put us in third position. When these scores were totaled, the Juniors were first, leading all other classes in their cumulative scores.

In the sports field our skiers have really done very well. Heartiest congratulations are in order for Ann Ordway and Fred Lincoln, chosen to ski in the Junior Nationals this year. Again in the skiing department, Bill Call and Fred Lincoln have won their letters. In basketball, John Kelley, Alex Foster, and Richard York will be awarded letters. Congratulations for a fine job, Juniors!

SOPHOMORES

We hear the annual Roman Banquet, held Saturday evening in the Home Ec. Cottage, was a smash hit with its star attraction, Gary Hill.

Congratulations to Nelson Smith and Jay Langley, two sophomores who proved their skiing ability in the Junior Nationals this year.

get the ball for their team. Congratulations on making the team, girls!

Did someone mention Carnival week end? It seems the news of this event is still in the air. Many freshmen took part in the activities held.

First of all, thanks to all students for helping on the sculpture.

May we also add our thanks and congratulations to all skiers who participated and placed in the events of this week end.

Three cheers for all the leaders in the sports and activities held this term in the freshman class. You all are doing a splendid job!

SENIORS EDGE JUNIORS

The junior and senior girls met in the field house March 4, to start off the evening activities in the Winter Carnival.

During the basketball game, both teams showed an equal amount of ability, as the score was always close.

As the final buzzer rang the seniors were only one point ahead, 15-14, but this was enough to secure four carnival points for them.

GOULD GIRLS TRIUMPH OVER ANDOVER

On Tuesday, March 1st, the Gould girls defeated Andover High 38 to 24.

If one had been in the vicinity of the girls' gym at this time, they would have heard many excited cheers, for Gould held a decisive lead throughout the whole game.

Upon entering, one found that little escaped the alert eye of Joe Roderick as he proved that he was well acquainted with girls' rules.

Led by Janet Smith, who scored 14 points, and followed by Donna Smith, Barb Angevine, and Judy Harrington, who each scored 6 points, the Gould team racked up 38 points.

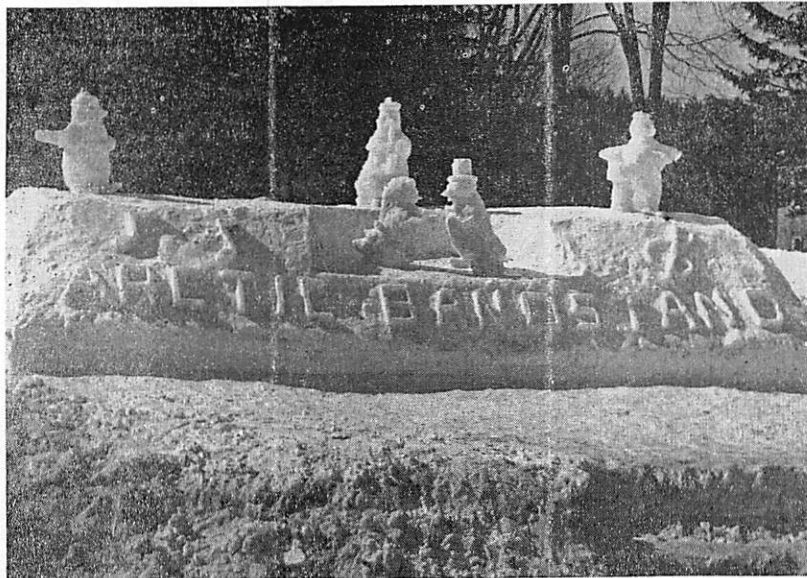
Scoring 12 and 11 points respectively, Avis Perkins and Gail Learned were high scorers for Andover.

OUTING CLUB

For the last few weeks the Outing Club has been very active in the various activities around campus. Perhaps the one in which it has been most instrumental is the Winter Carnival which was held on March 4 and 5. This proved to be an exciting time for everyone from the interclass basketball to the final event, the Carnival Ball. All those who contributed their time and effort in making the week successful are to be congratulated for an excellent job.

Sunday River Skiway and Bridgton have been invaded by an influx of Gould skiers, the trips to these areas sponsored by the Outing Club.

The two movies, "Ski West" and "Sky Left to Ski Left" recently held in the lecture room were enjoyed by all.



SENIORS HIT HIGH NOTE ON SCULPTURE.

—Camera Club Photo

Thus another Gould Winter Carnival reached its climax, which, as usual, proved to be a tremendous success, thanks to all of the people who so generously gave their time and efforts.

Giant Slalom

1. J. Langley	73.1
2. B. Beattie	73.2
3. S. Parent	74.3
4. T. Upham	77.4
5. B. Call	78.3
6. W. Smith	78.5
7. B. Haskell	78.6
8. D. Beattie	79.4
9. R. Buchika	79.5
10. R. Sanborn	81.9

Jumping

1. P. Davis	210.3
2. B. Haskell	209.4
3. T. Upham	201.9
4. B. Beattie	201.0
5. R. Whitcomb	201.0
6. J. Maguire	199.5
7. N. Leach	198.4
8. V. Roy	195.1
9. R. Ahern	195.0
10. D. Jenkins	193.5

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FRESHMEN

As soon as the beautiful flakes of snow began to fall, many enthusiastic freshmen hit the slopes. Zipping and zagging with the curves, they practiced diligently and four made the ski team, Fred Clough, Dave Amrein, Tom Chadbourne, and Barbara Rumsey.

Three athletic freshmen girls made the Blue and Gold basketball teams. These girls, Eleanor Lougee, Barbara Rumsey, and Sue Kneeland, had a great deal of fun keeping up with the experts on the court and trying to